

Там, где сейчас весна

Музыка: Максим Чигинцев (4igi.ru)

♩ = 120

The musical score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120. The piece begins with a melody in the treble clef, starting on the first measure with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes, with some triplets and slurs. The bass line is indicated by chords and some bass notes. The chords and their positions are as follows:

- Measure 1: **C** (open)
- Measure 2: **C** (open)
- Measure 3: **C** (open)
- Measure 4: **C** (open)
- Measure 5: **C** (open)
- Measure 6: **C** (open)
- Measure 7: **C** (open)
- Measure 8: **C** (open)
- Measure 9: **C** (open)
- Measure 10: **C** (open)
- Measure 11: **C** (open)
- Measure 12: **C** (open)
- Measure 13: **C** (open)
- Measure 14: **C** (open)
- Measure 15: **C** (open)
- Measure 16: **C** (open)
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- Measure 18: **C** (open)
- Measure 19: **C** (open)
- Measure 20: **C** (open)
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- Measure 92: **C** (open)
- Measure 93: **C** (open)
- Measure 94: **C** (open)
- Measure 95: **C** (open)
- Measure 96: **C** (open)
- Measure 97: **C** (open)
- Measure 98: **C** (open)
- Measure 99: **C** (open)
- Measure 100: **C** (open)

Am
1/2B V -----

Em
%

C

B III -----
Am
1/2B V -----

B7

B II -----

Em

C

Am

B7
B VII -----

Dm

E7

* * Косое баррэ.

Am

Am/G

F
B VIII -----

Bm7(b 5)

Основанием пальца

B I

E7

Da Coda

Am
1/2B V -----

1/2B V -----|

B II -----|

B III -----|

B I -----|

1/2B V -----|

D.S. al Coda



1/2B V -----|

B I -----|

B II -----|

B I -----|

1/2B V -----|